

PRÉLUDE

à
l'après-midi d'un faune.

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLÛTES
p doux et expressif

2 HAUTBOIS

2 CLARINETTES EN LA

4 CORN A PISTONS EN FA

2 HARPES
1^o accordez
LA2-SI2, DO2-RE2, MI2-FA2, SOL2-LA2
1^o glissando

Très modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Kalman 70

HAUTB.

Ci.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp* *pp* *ppp*

(sourdine) Div. *pp*

(sourdine) Div. *pp*

(sourdine) *pp* *pp*

Div. (sourdine) *pp* *pp*

pp *pp*

1

1^{re} FL. SOLO

NAUTB.

CL.

8^{me} CL.

CORS

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

FL. 1^{re} et 2^e
 HAUTB. 2
 COR ANGL.
 CL. 2
 BASSON 2
 CORN 1. 2.
 3. 4. (3)
 Div.
 position nat.
 position nat.
 position nat.
 Unies.
 cresc.

p *cre* *acc* *do* *f* *dim.* *et retenu* *dim.* *dim.* *cresc.*

2

1^{re} FL. SOLO *légèrement et expressif*

CORS

1^{re} HARPE *pp*

2^e HARPE *pp*

2

pizz. *pp*

Div.

Detailed description of the musical score: The page contains a score for five instruments: 1st Flute (Solo), Horns (CORS), 1st Harp, 2nd Harp, and a string instrument (likely Violin or Viola). The 1st Flute part is marked 'SOLO' and 'légèrement et expressif', starting with a '2' in a box. The Horns part has two staves, both marked 'pp'. The 1st Harp part has two staves, marked 'pp', with an '8va' marking above the first staff. The 2nd Harp part has two staves, marked 'pp'. The bottom section of the score, starting with another '2' in a box, includes a string part marked 'pizz.' and 'pp', and a 'Div.' (divisi) marking. The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The page number '5' is in the top right corner.

1^{re} FL.
CL.
BASSON
1^{re} COR
1^{re} HARPE *pp*
2^e HARPE *pp*
pp
Unis
pizz. *pp*
pizz. *pp*
Unis. pizz. *pp*

Detailed description of the musical score: This page of a musical score, numbered 6, features seven staves. The top staff is for the 1st Flute (1^{re} FL.), showing a melodic line with slurs and accents. The Clarinet (CL.) and Bassoon (BASSON) staves are mostly silent. The 1st Horn (1^{re} COR) staff has a few notes in the later measures. The 1st Harp (1^{re} HARPE) and 2nd Harp (2^e HARPE) staves play a rhythmic accompaniment of chords and single notes. The string section (bottom three staves) includes a double bass line with a *pp* dynamic, and violin and viola parts with *pp* dynamics and *pizz.* (pizzicato) markings. A *Unis.* (unison) marking is present above the string staves. The score is divided into three measures by vertical bar lines.

Fl. *f*

Cl.

Bass.

Viol. *Div.*

Vcl. *Unis*

Cello/Bass. *arco*

Unis

dim.

Unis

dim.

Div.

dim.

Div.

dim.

1^{re} Fl.

Cl.

Bass.

CORS

1^{re} HARPE

3

sourdines

sourdines

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pizz. R

3

1^{re} FL. **En animant**

HAUTB.

CL

BASS

CORS

1^{re} HARPE

1^{re} SOLO
doux et expressif

En animant

pizz. *sf*

Div. arco

arco

Unis

HAUTB. *cresc.* *scen* *do* *mf* (à 2)

COR ANGL. *cresc.* *scen* *do* *mf*

CL. *cresc.* (2)

BASSON *cresc.* *mf*

1. 2. *cresc.*

CORS 3. 4. *p* *mf*

arco *cresc.* *mf*

cresc. *scen* *do* *mf*

cresc. *scen* *do* *mf*

arco *cresc.* *scen* *do* *mf*

arco *mf*

Div. *mf*

5 Toujours en animant

1^{re}
FL. *p*

2^o 3^o

HAUTB. *p*

BOE ANGL. *p*

CL. 1^{re} *p* Changez en Sib

BOE *p*

COR *p*

5 Toujours en animant *cresc.*

1^o 2 *p cresc.*

1^o 2 *p cresc.*

5 Toujours en animant *cresc.*

Div. *p*

Div. *p*

Finis

1^o retenu - - - - - 6 1^{er} mouv!

Fl. 2^o 3^o

HAUTB.

COR ANGL.

Cl.

Solo
p doux et expressif

BOON

CORS

1^{re} HARPE

2^{re} HARPE

retenu - - - - - Div^z - - - - - 6 1^{er} mouv!

p dim. *pp* *pp* *p*

p dim. *pp* *pp* *p*

dim. *pp* *pp* *p*

p dim. *pp* *pp* *p*

p dim. *pp* *pp* *p*

p *pp* *pp* *p*

pizz. *p*

p

Même mouv^l et très soutenu

FL. *p* expressif et très soutenu *mf*

HAUTB. *p* expressif et très soutenu *mf*

COR ANGL. *p* expressif et très soutenu *mf*

CL. *p* expressif et très soutenu *mf*

BASSON *p* *pp* *ppp*

OBOE *p*

COCS *p* (3.4) *pp* *ppp*

Même mouv^l et très soutenu

pp *ppp* *arco* *pp*

7

FL. 2° et 3°
p *cresc* scen do *f*

HAUTB.
à 2
p *cresc* scen do *f*

COR ANGL.
p *cresc* scen do *f*

CL.
p *cresc* scen do *f*

BOYS
1°
cresc
mf *f*

1.2.
CORS
3.4.
f

7

pp *cresc* scen do *f*

pp *cresc* scen do *f*

Unis
f

Unis
f

Div.
pp *cresc* scen do *f*

pp *cresc* scen do *f*

This musical score page contains the following parts and markings:

- FL.** (Flute): *mp* *cre scen do molto*
- HAUTB.** (Oboe): *mp* *cre scen do molto*
- COR ANGL.** (English Horn): *mp*
- CL.** (Clarinet): *mp* *cre scen do molto*
- BASS.** (Bassoon): *mp*
- CORS** (Cor Anglais): *mp* *cre scen do molto*
- 1^{re} HARPE** (Piano): *mp* *cre scen do molto*
- 2^e HARPE** (Piano): *mp* *cre scen do molto*
- Vocal Parts:** Multiple staves with lyrics *scen do* and *cre scen do molto*.

The score is in a key signature of two flats (B-flat and E-flat) and features a variety of musical notations including slurs, accents, and dynamic markings.

This page of a musical score, numbered 19, contains the following parts and markings:

- FL.** (Flute): *mf* dynamic.
- HAUTB.** (Horn): *mf* dynamic.
- COR ANGL.** (Cor Anglais): *mf* dynamic.
- CL.** (Clarinet): *mf* dynamic.
- BASSON** (Bassoon): *mf* dynamic.
- CORS** (Cors): *mf* dynamic, includes a *3^o* marking.
- 1^{re} HARPE** (1st Harp): *mf* dynamic, includes a *ff* dynamic marking.
- 2^e HARPE** (2nd Harp): *mf* dynamic, includes a *ff* dynamic marking.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *3^o* and *2*.

FL. *mf*

CL. *mf* 1^o

B. *mf*

CORS *mf*

1^{re} HARPE *mf* *sf*

1^{re} V^{ln} SOLO *mf* *pp*

2^{de} V^{ln} *mf* *pp*

C. & B. *mf* *pp*

p tres doux

p expressif et doux

p doux et expressif

sourdines

Div.

FL. 1

2. 3.

HAUTB.

COR ANGL.

CL.

BOÛN

CORS

arco pp

pizz

arco pp

sur la touche

arco pp

sur la touche

arco pp

sur la touche

arco pp

sur la touche

arco pp

Div.

arco pp

HAÛTE 1^{er} mouv^t

doux et expressif

Musical staff for HAÛTE, showing notes with slurs across the first two measures.

CORS

Musical staff for CORS, showing notes in the first two measures.

Musical staff for 1^{re} HARPE, showing arpeggiated chords with slurs across the first two measures.

Musical staff for 2^e HARPE, with tuning instructions: *accordez sur SI2-DO2, RÉ2-MI2, FA2-SOL2, LA2-SI2*.

1^{er} mouv^t

Musical staff for the first string, showing notes in the first two measures.

pos. nat.

Musical staff for the second string, showing notes with slurs and the instruction *pos. nat.*

pos. nat.
Div.

Musical staff for the third string, showing notes with slurs and the instruction *pos. nat. Div.*

pos. nat.
Unis.

Musical staff for the fourth string, showing notes with slurs and the instruction *pos. nat. Unis. Div.*

Div.

Musical staff for the fifth string, showing notes with slurs and the instruction *Div.*

dans le mouv^t plus animé

FL. 2. 3.

HAUTB.

COR ANGL.

IL. *Changez en La:*

BONN

CORS

1^{re} HARPE

2^e HARPE

glissand.

Detailed description: This system contains the first seven staves of the score. The Flute 2 & 3 part (FL. 2. 3.) has a dynamic marking of *p*. The Horn (HAUTB.) part has a dynamic marking of *pp*. The English Horn (COR ANGL.) part has a dynamic marking of *ff*. The Trombone (IL.) part has a dynamic marking of *pp* and includes the instruction "Changez en La:". The Trumpet (BONN) part has a dynamic marking of *pp*. The Horns (CORS) part has a dynamic marking of *pp*. The first Harp (1^{re} HARPE) part has a dynamic marking of *pp*. The second Harp (2^e HARPE) part has a dynamic marking of *pp* and includes the instruction "glissand." with a line pointing to a glissando mark on the staff.

dans le mouv^t plus animé

FL. 2. 3.

HAUTB.

COR ANGL.

IL.

BONN

CORS

1^{re} HARPE

2^e HARPE

pizz.

pizz.

pizz.

pizz.

Detailed description: This system contains the eighth through fourteenth staves of the score. The Flute 2 & 3 part (FL. 2. 3.) has a dynamic marking of *pizz.*. The Horn (HAUTB.) part has a dynamic marking of *pizz.*. The English Horn (COR ANGL.) part has a dynamic marking of *pizz.*. The Trombone (IL.) part has a dynamic marking of *pizz.*. The Trumpet (BONN) part has a dynamic marking of *pizz.*. The Horns (CORS) part has a dynamic marking of *pp*. The first Harp (1^{re} HARPE) part has a dynamic marking of *pp*. The second Harp (2^e HARPE) part has a dynamic marking of *pp*.

retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL.

CL. *pp* *1^o bouche naturel*

CORS *pp*

CYMB. ANTIQUES *pp*

DEUX 1^{er} V^{ns} *pp* *retenu* *sans sourdines*

1^{er} V^{ns} Divisés *pp* *sur la touche*

2^d V^{ns} Divisés *pp* *sur la touche*

ALTOS Divisés *pp* *sur la touche*

pp très doux et expressif

FL. *mf* *p*

HAUTB. *mf* *p*

CL. *mf* *p*

B^{SO} *pp* *pp*

CORS *3^e - 1^e*

CYMB. ANT. *pp* *pp*

scordine

vle SOLO

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns), percussion (Cymbal), and strings (Violins). The score is divided into three measures. The first measure shows the woodwinds and strings playing in a moderate tempo with a dynamic of *mf*. The second measure shows a change in dynamics to *p* for the woodwinds and *pp* for the strings. The third measure shows further dynamics changes, including *pp* for the woodwinds and *pp* for the strings. The score also includes performance instructions such as *scordine* and *vle SOLO*.

19

Très lent et très retenu jusqu'à la fin

Musical score for measures 1-12 of section 19. The score includes parts for Flute (FL.), Trumpets (HAUTB.), Horns (CORS), Cymbals (CYMB. ANT.), and Harps (1^{re} et 2^e HARPES). The tempo is marked 'Très lent et très retenu jusqu'à la fin'. The key signature has two sharps (F# and C#), and the time signature is 12/8. The flute part has markings '2. 3.' and 'pp'. The horn parts have markings '1. 2. (sourdines)', '3. 3. (sourdines)', and 'pp'. The cymbal part has 'pp'. The harp parts have 'pp' and 'ppp' markings.

19

Très lent et très retenu jusqu'à la fin

Musical score for measures 13-24 of section 19. The score includes parts for Violins (V. I., V. II.), Violas (V. III.), Cellos (V. IV.), and Double Basses (V. V.). The tempo is marked 'Très lent et très retenu jusqu'à la fin'. The key signature has two sharps (F# and C#), and the time signature is 12/8. The string parts have 'ppp' markings. The double bass part has 'ppp' and 'Div. pizz.' markings.